

CURRICULUM VITAE

Ruth Rosen
3024 Fulton St.
Berkeley, California

Educational Background

University of Rochester, History Honor's Seminar Program, 1963-1967. B.A. June, 1967, History Honors.

University of California, Berkeley, 1967-1969, History of Art. M.A. June, 1969.

University of California, Berkeley, 1969-1970, Department of History, Ph.D. Program. Recognition of completion of requirements for Master's Degree in history as result of Ph.D screening exam.

Honors

University of Rochester Honors College, 1964-1967.

University of California, Berkeley, Gwenevere McEnerny Fellow, 1967-1968.

University of California, Berkeley, Career Fellowship, 1968-1970.

Invitation to Internship Program at Museum of Modern Art, New York, summer, 1969.

Unpublished Research Manuscripts

Master's Thesis, June, 1969: Art in Service of the Revolution: The Political Posters of John Heartfield, 1924-1933.

Women's Magazines: Feminine Consciousness, Past and Present. February, 1970.

Published Photographs Art Work and Short Articles on Women's Liberation and Women's History

Every Other Weekly, Daily Californian Bi-Weekly Magazine Supplement, University of California, Berkeley.

Published Works (cont'd)

Berkeley Tribe

It Ain't Me Babe

Berkeley Barb

Daily Californian

Teaching Experience

History Department, University of California, Berkeley.
Experimental seminar program for upper division students
under directorship of Professor Carl Schorske: Women in
Nineteenth Century European Culture. Winter Quarter, 1969.

Wright Institute, Berkeley, California. Lecture course
on Women's History. Summer, 1970.

History Department, University of California, Berkeley.
Position offered to teach seminar on Women's History in
research program for senior students. Academic year, 1970-71.

Travel

Three months in Morelia, Mexico, with the Experiment
in International Living. Summer, 1963.

One year in Florence, Italy, with the Syracuse Univer-
sity Junior Year Abroad Program. 1966-1967.

Language

Fluency in Spanish and Italian. Reading knowledge of
German and French.

Extracurricular Activities

Photojournalist for Daily Californian, 1968-1969.

Photographic Editor, Every Other Weekly, March--August,
1970.

Originator of People's Park photographic exhibit,
Phoenix Gallery, Berkeley, California. Summer, 1969.

Member of Women's Liberation Small Group and Becky Arts
Collective, a work group dedicated to exploring women's
social and political consciousness through different media.

Member of Women's Liberation study group on Women's
Studies Program, University of California, Berkeley.