

Attachment F
Center for Women's Studies and Services/
Organizational Development

Qualifications of Administrators

Lisa Cobbs:

Lisa Cobbs has worked with a variety of youth-oriented and feminist organizations over the years, frequently holding positions of primary responsibility. In 1979 she was awarded the \$10,000 John D. Rockefeller III Youth Award "In recognition of her success in providing imaginative and dedicated leadership to programs in Southern California that are helping troubled young people to develop faith in themselves and hope for the future." A professional writer as well as administrator, Ms. Cobbs first began working at the Center as a teenager where she became actively involved with the Cultural and Educational and Publications Components of the Center.

Carol Rowell:

Carol Rowell, currently a graduate student in Art History, has served as the Director of C.W.S.S. since its inception in 1969. Her functions have included: overseeing the administration and implementation of all programs and corresponding funding contracts; supervising the implementation of project policies, goals, and objectives; serving as the chief fundraiser for the organization; ensuring active community outreach, public relations, and publicity; and acting as the official liaison to public and private offices, institutions, and other such organizations. Ms. Rowell has initiated many of the Center's innovative projects such as the Annual Women's Festival of the Arts and provided leadership for a variety of other women's projects in San Diego. She has been an active arts advocate in the community,

has served as chairperson of various coalitions (Federation of Women's Groups, 1972, Community Congress 1973-1974), and has been listed in such publications as The World Who's Who of American Women.



Qualifications of Administrators

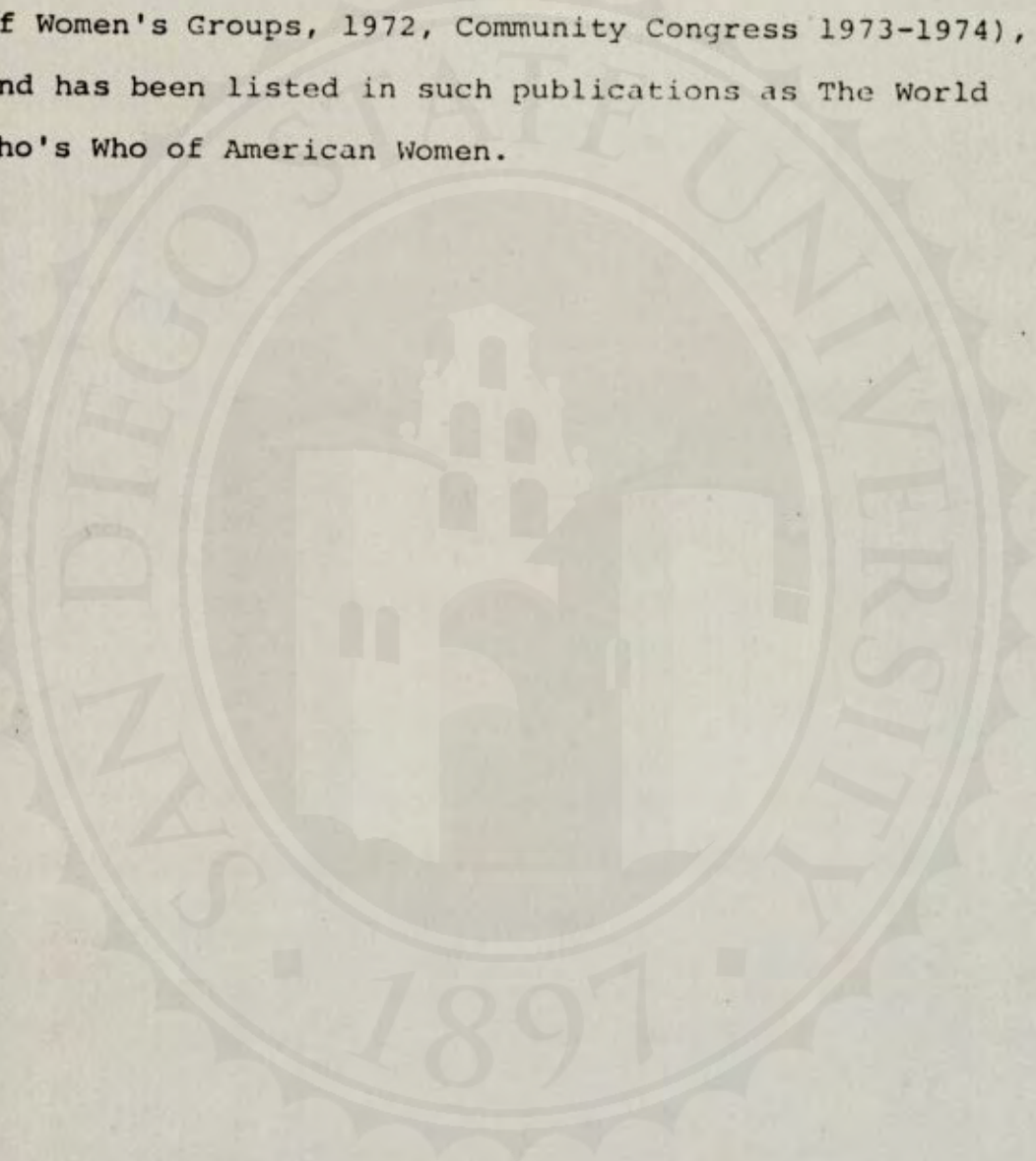
Lisa Cobbs:

Lisa Cobbs has worked with a variety of youth-oriented and feminist organizations over the years, frequently holding positions of primary responsibility. In 1979 she was awarded the \$10,000 John D. Rockefeller III Youth Award "In recognition of her success in providing imaginative and dedicated leadership to programs in Southern California that are helping troubled young people to develop faith in themselves and hope for the future." A professional writer as well as administrator, Ms. Cobbs first began working at the Center as a teenager.

Carol Rowell:

Carol Rowell has served as the Director of C.W.S.S. since its inception in 1969. Her functions have included: overseeing the administration and implementation of all programs and corresponding funding contracts; supervising the implementation of project policies, goals, and objectives; serving as the chief fundraiser for the organization; ensuring active community outreach, public relations, and publicity; and acting as the official liaison to public and private offices, institutions, and other such organizations. Ms. Rowell has initiated many of the Center's innovative projects and provided leadership for a variety

of other women's projects in San Diego. She has been an active arts advocate in the community, has served as chairperson of various coalitions (Federation of Women's Groups, 1972, Community Congress 1973-1974), and has been listed in such publications as The World Who's Who of American Women.



Qualifications of Key

Lisa
Carol
& Marva

Lisa Cobbs:

Lisa Cobbs has worked with a variety of feminist organizations over the years of primary responsibility. In 1979 she received the John D. Rockefeller III Youth Award in providing imaginative and dedicated leadership to programs in Southern California that are helping troubled young people to develop faith in themselves and hope for the future." A professional writer as well as administrator, Ms. Cobbs first began working at the Center as a teenager.

Carol Rowell:

Carol Rowell has served as the Director of C.W.S.S. since its inception in 1969. Her functions have included: overseeing the administration and implementation of all programs and corresponding funding contracts; supervising the implementation of project policies, goals, and objectives; serving as the chief fundraiser for the organization; ensuring active community outreach, public relations, and publicity; and acting as the official liaison to public and private offices, institutions, and other such organizations. Ms. Rowell has initiated many of the Center's innovative projects and provided leadership for a variety of other

Qualifications of Key Individuals

Lisa Cobbs:

Lisa Cobbs has worked with a variety of youth-oriented and feminist organizations over the years, frequently holding positions of primary responsibility. In 1979 she was awarded the \$10,000 John D. Rockefeller III Youth Award "In recognition of her success in providing imaginative and dedicated leadership to programs in Southern California that are helping troubled young people to develop faith in themselves and hope for the future." A professional writer as well as administrator, Ms. Cobbs first began working at the Center as a teenager.

Carol Rowell:

Carol Rowell has served as the Director of C.W.S.S. since its inception in 1969. Her functions have included: overseeing the administration and implementation of all programs and corresponding funding contracts; supervising the implementation of project policies, goals, and objectives; serving as the chief fundraiser for the organization; ensuring active community outreach, public relations, and publicity; and acting as the official liaison to public and private offices, institutions, and other such organizations. Ms. Rowell has initiated many of the Center's innovative projects and provided leadership for a variety of other

women's projects in San Diego. She has been an active arts advocate in the community, has served as chairperson of various coalitions (Federation of Women's Groups, 1972, Community Congress (1973-1974), and has been listed in such publications as The World Who's Who of American Women. She holds a B.A. Degree in Public Administration from San Diego State University and a M.F.A. in Art History from Rosary College of Fine Arts at its Villa Schifanoi branch in Florence, Italy.

Marva Mohr:

Marva Mohr has held positions of responsibility in a wide variety of youth, women's, and Black rights organizations over the past ten years. She was previously the Director of Minority and Commuter Affairs for Xavier University in Cincinnati, Ohio, and before that she served as the Assistant Director of Project STRIDE, the drug education program of the Cincinnati Public Schools. Through Project STRIDE, Ms. Mohr coordinated among other things a peer counseling component for pregnant teenage women. Marva Mohr has a Master's of Education Degree from Xavier University and her Juris Doctorate from Boalt Hall School of Law, University of California at Berkeley.

Qualifications of Administrators

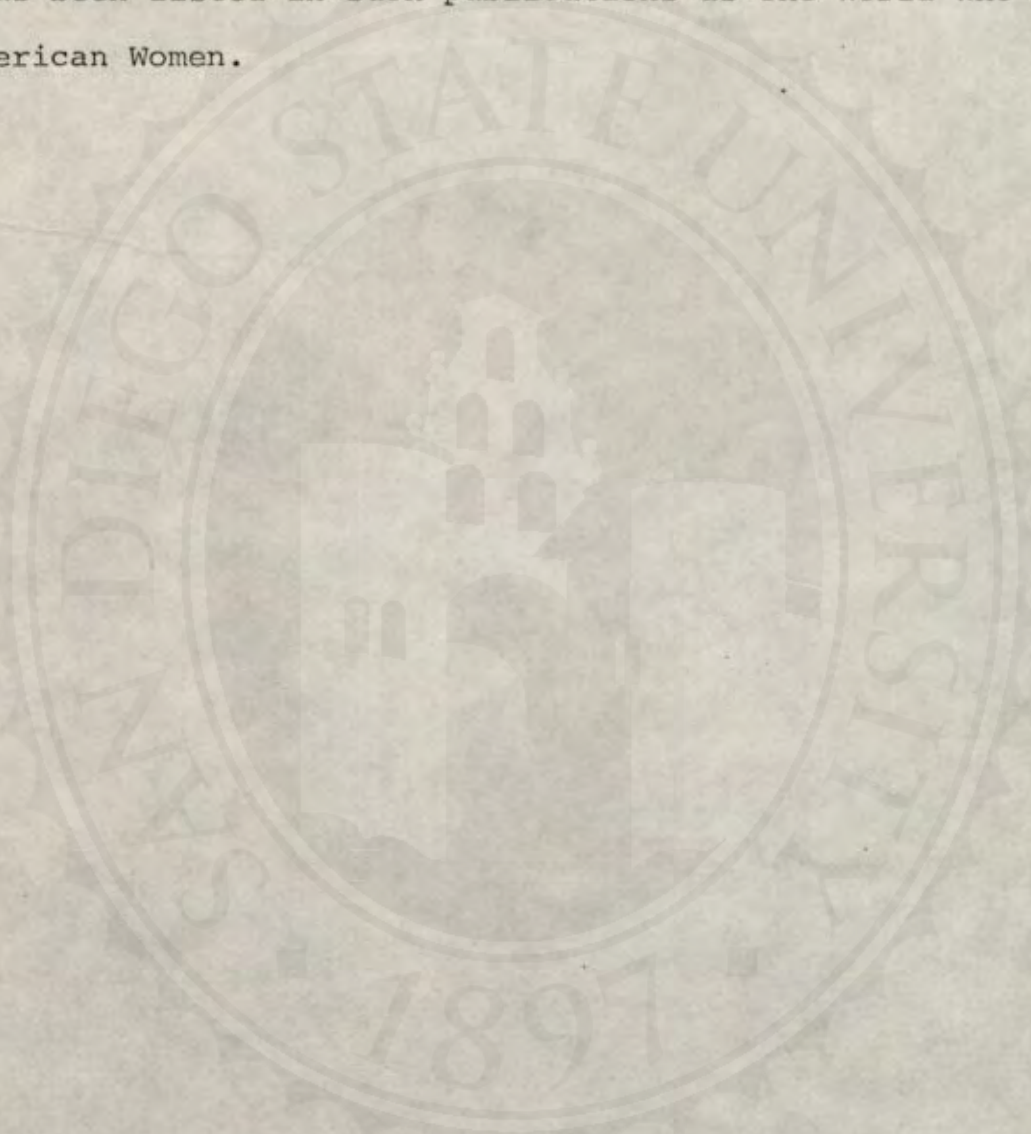
Lisa Cobbs:

Lisa Cobbs has worked with a variety of youth-oriented and feminist organizations over the years, frequently holding positions of primary responsibility. In 1979 she was awarded the \$10,000 John D. Rockefeller III Youth Award "In recognition of her success in providing imaginative and dedicated leadership to programs in Southern California that are helping troubled young people to develop faith in themselves and hope for the future." A professional writer as well as administrator, Ms. Cobbs first began working at the Center as a teenager.

Carol Rowell:

Carol Rowell has served as the Director of C.W.S.S. since its inception in 1969. Her functions have included: overseeing the administration and implementation of all programs and corresponding funding contracts; supervising the implementation of project policies, goals, and objectives; serving as the chief fundraiser for the organization; ensuring active community outreach, public relations, and publicity; and acting as the official liaison to public and private offices, institutions, and other such organizations. Ms. Rowell has initiated many of the Center's innovative projects in San Diego. She has been an active arts advocate in the

community, has served as chair-person of various coalitions (Federation of Women's Groups, 1972, Community Congress 1973-1974), and has been listed in such publications as The World Who's Who of American Women.



CALIFORNIA STATE COLLEGES

SALARY SCHEDULE

Effective July 1, 1969

FACULTY

Academic Year Employment

Rank and Class *	Annual Salary by Step					Salary Range Monthly Equivalent (12 Mo.)				
	Step 1	Step 2	Step 3	Step 4	Step 5	Min	1st	2nd	3rd	Max
Assistant	7,320	7,680	8,052			610	640	671		
Instructor I	8,460	8,892	9,324	9,804	10,284	705	741	777	817	857
Instructor II	8,892	9,324	9,804	10,284	10,800	741	777	817	857	900
Assistant Professor I	9,324	9,804	10,284	10,800	11,340	777	817	857	900	945
Assistant Professor II	9,804	10,284	10,800	11,340	11,904	817	857	900	945	992
Associate Professor I	11,808	12,384	13,008	13,644	14,328	984	1,032	1,084	1,137	1,194
Associate Professor II	12,384	13,008	13,644	14,328	15,036	1,032	1,084	1,137	1,194	1,253
Professor I	15,036	15,804	16,608	17,424	18,288	1,253	1,317	1,384	1,452	1,524
Professor II	15,804	16,608	17,424	18,288	19,224	1,317	1,384	1,452	1,524	1,602

GRADUATE ASSISTANT

Range A - Academic Year (10 monthly installments)	2,300	2,400	2,500			230	240	250
Range B - Acad. Semester (5 monthly installments)	1,150	1,200	1,250			230	240	250

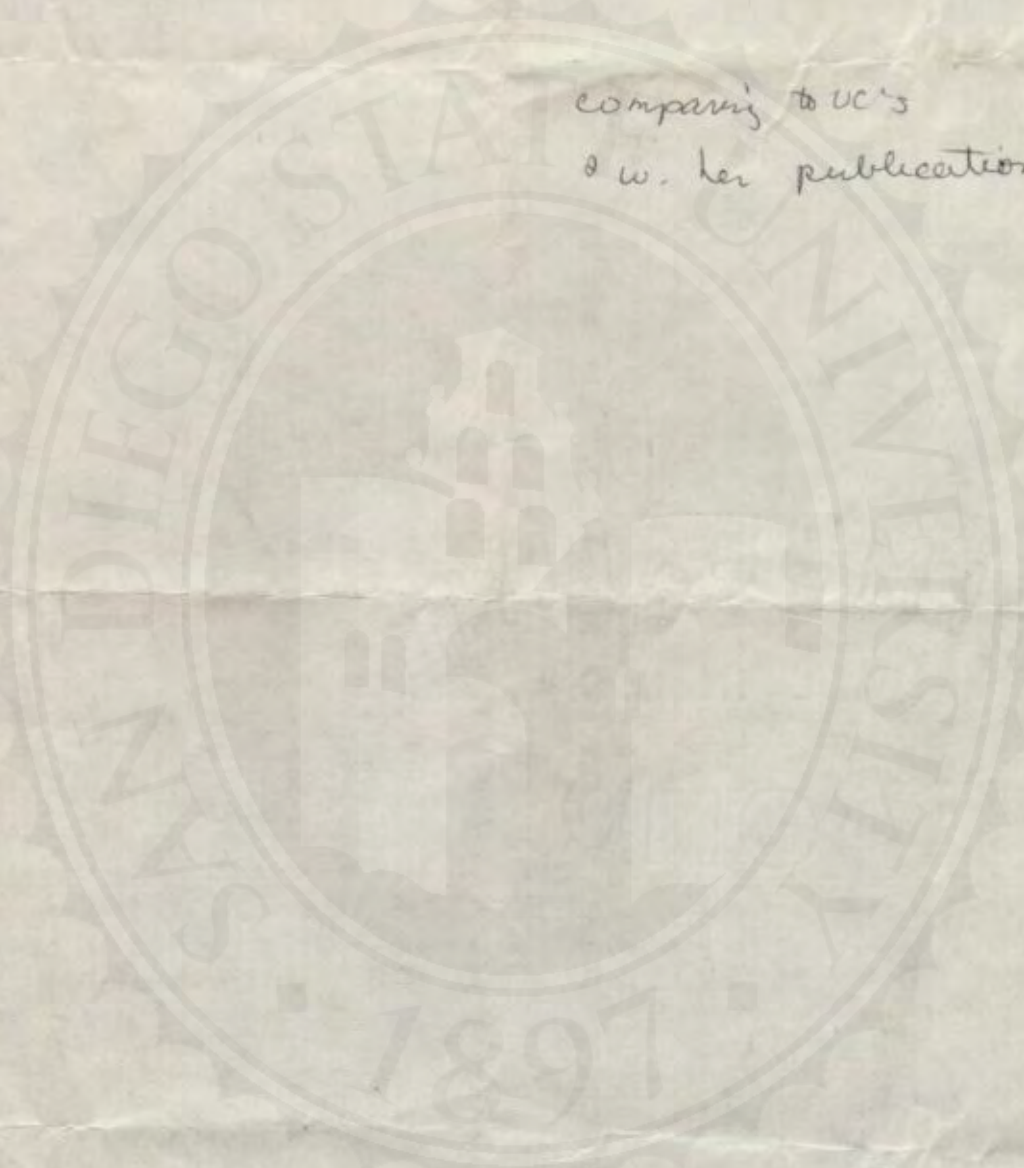
* Class I - Faculty who have not the earned doctorate
 II - Those holding the doctorate

*San. Montreal
 will call from
 East coast*

Emily

interviewed a ^{Dr.} Irvine about
assist. ~~Assoc~~ II 11,500 - 12,000

comparing to UC's
w. her publications



Old Westbury 12, '00

1. Associate II First Step with Tenure
2. Associate " First Step with 3 yr. contract
3. Assistant II Step 5 with consider. for Tenure after 1st yr.

Roberta