

Center for Women's Studies and Services and the University of California Extension

present

WOMAN AS WRITER WORKSHOP

as part of

The California Creative Arts Conference

June 21 - July 2, 1971

on the UCSD campus

to be conducted by the San Francisco poet

DIANE DI PRIMA

AUTHOR OF THE NEW HANDBOOK OF HEAVEN, DINNERS AND NIGHTMARES,
THIS KIND OF BIRD FLIES BACKWARD, EARTHSONG, and others

GUEST POET - ALTA

and featuring San Diego poets

Eleanor Antin, Barbara Miles, and Joyce Nower

The themes of the workshop will include (1) self confidence in beginning women writers moving away from dominant male images and values (2) the question of artistic expression "transcending" differences of sex (3) marketing and publications for women (4) other topics suggested by participants. The workshop will include study of diverse models of women writers as well as the writing of participants. Manuscripts from women in the workshop will be considered for a second edition of Rainbow Snake, a women's anthology from the Publications Component of the Center for Women's Studies and Services.

REGISTRATION CARD

WOMAN AS WRITER WORKSHOP

June 21-July 2, 1971

Fee: \$185 credit; \$125 non-credit

Name _____
Last First Middle

Address _____

Daytime Phone _____ Social Security _____

Return registration card with check made out to "Regents, University of California" to University of California Extension, P.O. Box 109, La Jolla, California 92037

For further information, please contact Joyce Nower, Workshop Coordinator, at work -- 286-6552 (10-11 a.m.) or at home -- 233-1840 (after 4:30 p.m.)