

<u>Date</u>	<u>Papers</u>	<u>Selection</u>	<u>Suggested Topics</u>
1-2/8		Introduction Notes: 61, 62, 72. Freidan: Ch. 1-3.	The Problem: Ways to avoid it; ways to begin to deal with it.
2-2/15		Notes: 76, 28, 10. Freidan: Ch. 4.	Some basic experiences Our history.
3-2/22	Paper #1	Woolf: <u>A Room of One's Own.</u>	The woman writer's problem.
4-3/1		Akhmatova, Anna: <u>Selected Poems</u> ; Notes: 16.	Romantic Love
5-3/8		Mistral, Gabriel: <u>Poems</u> ; Freidan: Ch. 12.	Mother-child relationship. The male firstborn.
6-3/15	Paper #2	Duras, M.: <u>Four Novels: Moderato Cantabile, 10:30 on a Summer Evening</u>	Class and sexual mores
7-3/22		Petry, Ann: <u>The Street</u> Notes: 68, 72, 48.	Third World woman
8-3/29	Paper #3	Porter, K.: <u>The Old Order</u> Freidan: Ch. 14.	The strong women in patriarchal frame; Black-white women.
<u>Spring Vacation</u>			
9-4/12		Reed, E. "Women: Caste, Class, Oppressed Sex"; Review articles above. Notes: 103, 108.	Woman and Society
10-4/19		Plath, Sylvia: <u>Ariel</u>	Roots of anger and frustration
11-4/26	Paper #4	Murasaki, Lady: <u>Tale of Genji.</u>	Role of women then
12-5/3		Sexton, Anne: <u>Live or Die</u>	"Maintaining"
13-5/10		Jackson, Shirley: <u>The Magic of S. J.</u>	Personal disintegration
14-5/17	Project	Boyle, Kay: <u>Thirty Stories</u>	Relationships of various kinds
15-5/24		Dinesen, Isak: <u>Winter's Tales</u>	Wisdom gained via suffering
5/28		last day of classes	