

105-0036-001-017.109

# Women's Studies

## spring '70



Spring '70  
(Term)

<u>Course Title and Description</u>	<u>Dept. and Course no.</u>	<u>Serial Number</u>	<u>Days and Hours</u>	<u>Room</u>	<u>Instructor</u>
"Woman's Roles in History and Literature" History of women through literature in both traditional and utopian societies; the relevance to changing modern concepts.	Home No. 190	3771	W-W 1-2:15	H.3.5	Somerville

"Human Sexuality"  
An opportunity for individual and group study in the complex area of human sexuality.  
See instructor (in P.S. 217) for signature needed for registration.

Health B1.190 3462 Fri. 9-11:40  
to be Kessler arranged

All classes are 3 units

Enroll at Registrar's Annex

For further information, call 286-6375 - or, stop by the Organization Center in Aztec Center

The Women's Studies Program (with general descriptions of courses listed below) was designed by women students and faculty at SDSC and interested members of the S.D. community.

The Studies Program grew out of an awareness that the university itself perpetuated old social myths and systems that have relegated women the position of second-class citizenship. The program attempts to make the university serve the needs of women who become conscious of themselves and seek the knowledge and freedom to exercise their fullest human potential. Three basic imperatives to the program follow: First, that it be community oriented, both in terms of problems and programs; second, that the courses be student or learning-oriented rather than teacher-oriented freeing the student to initiate and deal with a problem in its broadest dimensions; and third, since liberation is never an isolated phenomenon, men are welcomed and encouraged to participate.

The Studies Program this Spring is only a beginning. extension courses and community programs arising out of a wider variety of needs will necessitate a great deal of expansion. We have a long way to go - join with us!!!

#### COURSE DESCRIPTIONS AND INFORMATION

<u>Course Title and Description</u>	<u>Dept. and Course no.</u>	<u>Serial Number</u>	<u>Days and Hours</u>	<u>Room</u>	<u>Instructor</u>
"World Drama" A radical study of modern British, American, European, African, and Asian drama with particular emphasis on black and third world plays. This semester, special attention will be given to the attitudes toward women in plays and to women playwrights.	Eng. 152B	2574	Wed. 7-9:40 p.m.	SS132	Tunberg
"Contemporary British Lit: Focus on women." The works of Virginia Woolf, Edith Sitwell, and Sheila Delany and others, and the treatment of women by Joyce, Elliott, Becket, etc.	Eng. 129B	2544	T-Th 9:30-10:45	SS132	Tunberg
"Family Interaction: Male and Female Liberation" A chance for students attracted by the course title to work together and/or independently to create a learning process they need for personal growth.	Home Ec.135	3740	Fri. 9-11:40	H.E.2	Cannon

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