

# WOMEN'S STUDIES PROGRAM

FALL 1974



**SAN DIEGO STATE UNIVERSITY**

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THE NEW WOMEN'S STUDIES PROGRAM

COURSES FOR FALL SEMESTER

**PURPOSE:** To offer students a course of study which explores traditional disciplines from the perspective of women; to develop innovative, interdisciplinary approaches and stimulate research in areas relevant to women; and to provide an open forum for the exchange of ideas among students, faculty and community, and support for the women's movement.

**FACULTY:** Marilyn Boxer studied at Wellesley College and the University of Redlands and is a Ph.D. candidate in history at the University of California, Riverside. Her dissertation topic is "Socialism Faces Feminism in France, 1879-1913." She has taught at San Bernardino Valley Community College and UCR, including courses on women in history and seminars on Rosa Luxemburg and Emma Goldman.

Sandra Dijkstra received her B.A. from Adelphi University, M.A. from the University of California, Berkeley, and is a Ph.D. candidate in French literature at the University of California, San Diego. Her dissertation subject is "Flora Tristan: The Aesthetics of Social Change and the Nineteenth Century Novel." She has taught courses on women in literature at UCSD Extension and at Mesa College.

Joyce Nower received degrees from Middlebury College and Radcliffe College. She participated in the formation of the Women's Studies Program, SDSU, and taught here during its first year. She has been publications and publicity co-ordinator for the Center for Women's Studies and Services and director of Project Repair, a vocational training program for women.

Marilyn Pearsall received a B.A. from Smith College and a Ph.D. from Columbia University. Her training has been in philosophy with post-graduate work in psychology. She has taught at women's colleges (Wells, Spelman), San Jose State University and, most recently, in the women's program at UCSD.

Carolyn Platt received her B.A. from Carelton College and her A.M. and Ph.D. from the University of Illinois at Urbana-Champaign. She wrote her dissertation on "The Female Quest in the Works of Anne, Charlotte, and Emily Bronte." She has been active in the women's movement in Seattle and taught courses about women in literature at the University of Washington.

Maria-Barbara Watson was educated in West Germany and Austria, receiving her Ph.D. degree in anthropology at the University of Vienna. She prepared her dissertation on "Women and Traditional Society in Crisis: The Position of Gujiro-Women after Migration to the City." Her experience includes fieldwork in Venezuela and association with the Latin American Center at UCLA.

W.S. 10 Introduction to Women's Studies--an overview of the Women's Movement, with special emphasis on the relationship between the student's personal experience and the cultural context.

Nower

W.S. 100 Women in Comparative Cultures--a study of women from an anthropological perspective, focusing on social, economic, legal and ideological aspects of women's position, especially in pre-industrial societies.

Watson

W.S. 130A Contemporary Issues in the Liberation of Women--theories of feminism and social change, and analysis of institutions which affect the contemporary situation of women.

Dijkstra, Nower, Pearsall

W.S. 140 Women in History--the relationship between feminism and the 19th century socialist movement, in theory and practice. Students will read Fourier, Marx, Engels, and Bebel, and study the lives of Luxemburg, Goldman, Balabanoff, Kollontai and other less celebrated revolutionary women.

Boxer

W.S. 141A Women in American History--a study of women in America, black, white, famous, obscure, rich and poor, from the colonial through the Civil War periods, emphasizing social and economic determinants of women's lives.

Boxer

W.S. 150A Women in Literature--images of women in different historical periods and social classes as they appear in literature (primarily novels) written by men and women from the 18th century to the present. Both the socially subordinate position of women and the literary stereotypes which have resulted from this subordination will be discussed, as well as attempts by women novelists to deal positively with the situation.

Platt

W.S. 150B Women in Literature--works by famous women writers and by those who are only beginning to be recognized, to determine what these authors conceive women's position in society to be, how they deal with women's problems and what solutions they advocate, and, finally, how they express these concerns as artists. Works to be discussed include plays, poems, essays, short stories, and novels and were written from 1800 to the present.

Platt

CLASSES OPEN TO ALL STUDENTS. NO PREREQUISITE FOR ANY COURSE.