

[MS-0399, 002, 005, 039]

"BEYOND SINCERITY

June 26, '88

Mark 1:22

TEXT: "HE TAUGHT THEM AS ONE WHO HAD AUTHENTICITY"
MARK 1:22

EVERY FOUR YEARS A VIRUS STRIKES CERTAIN MEN IN THE UNITED STATES, - THEY GET THE BUG TO BE PRESIDENT. THE PRESIDENTIAL VIRUS, STRUCK AN UNUSUALLY LARGE NUMBER OF MEN THIS YEAR AND ~~THE~~ ~~WAS~~ ~~TERMINAL~~, AND ONE OF THOSE WILL BE TERMINAL.

THE PRESIDENTIAL VIRUS IS PUNISHING. THE SMITTEN GRADUALLY FIND THEMSELVES SUFFERING FROM LACK OF SLEEP, REST, FOOD, AND A SEVERE SHORTAGE OF ANSWERS. THEY CAN'T FIND A MOMENT TO BREATHE, THINK, REFLECT, FIND A PERSPECTIVE OR SOMEHOW REMEMBER WHY THEY WANTED TO BE PRESIDENT IN THE FIRST PLACE.

VICTIMS ARE USUALLY BRAVE IN THE FACE OF THEIR AFFLICTION. THEY WEAR A PERPETUAL SMILE AND A LOOK OF SPONTANEOUS INTEREST IN DULL STRANGERS. THEY SOMEHOW ACHIEVE A LOOK OF INSTANT PLEASURE AT THE SIGHT OF YET ANOTHER AIRPORT, ANOTHER DANDY MOTEL, ANOTHER CREAMED CHICKEN BANQUET, AND ANOTHER MIDNIGHT CONFERENCE OF STRATEGISTS ARGUING OVER THE MAGIC FORMULA.

LIKE ALL BONA FIDE DISEASES, THE PRESIDENTIAL VIRUS HAS A LATIN NAME. IT IS CANDIDATUS. THAT WORD CANDIDATUS HAS AN INTERESTING HISTORY.

BACK IN THE DAYS OF THE ROMAN EMPIRE, WHEN A ROMAN POLITICIAN WENT CAMPAIGNING, HE TOOK CARE THAT HIS TOGA WAS IMMACULATLY WHITE SO HE COULD MAKE THE BEST IMPRESSION POSSIBLE. THE LATIN COINED A NEW WORD FOR THIS PRACTICE, CANDIDATUS. WHICH SIMPLY MEANT "A PERSON DRESSED IN WHITE", YOU CAN SEE HOW CANDIDATUS, LATER TOOK ON THE MEANING THAT OUR WORD "CANDIDATE" HAS TODAY, A SEEKER AFTER OFFICE.

THE ROOT OF CANDIDATUS CAN BE RECOGNIZED IN OUR WORD "INCANDESCENT." WHICH MEANS "WHITE AND GLOWING." IT CAN ALSO BE SEEN IN THE ADJECTIVE "CANDID" AND THE NOUN "CANDOR" WHICH IN THE FIGURATIVE SENSE, MEANS WHITE AND PURE, AND IN THE LITERAL SENSE, FRANK AND HONEST. SO, THE ANCIENT ROMAN WORD CANDIDANIS HAS SURVIVED RIGHT DOWN TO THE PRESENT [ELECTION] AS THE ENGLISH WORD CANDIDATE, AND IT MEANS ESSENTIALLY THE SAME: A PERSON RUNNING FOR POLITICAL OFFICE WHO IS SUPPOSED TO BE ~~AND~~ AND GLOWING, PURE, FRANK AND HONEST."

THE LATIN ALSO GAVE US THE BEGINNINGS OF ANOTHER, RELATED, WORD THAT IS MUCH EMPLOYED IN ELECTION CAMPAIGNS AND IS SIMILAR

IN MEANING TO CANDIDATUS. IT IS THE FRENCH WORD "SINCERE", WHICH CAME FROM THE LATIN EXPRESSION SINE CERA, WHICH CAME FROM THE LATIN EXPRESSION SINE CERA, WHICH MEANS "WITHOUT WAX." SINCERE WAS FIRST APPLIED TO MATERIAL OBJECTS, PARTICULARLY WINE JARS: A JAR THAT WAS UNBLEMISHED WHICH WASN'T PATCHED WITH WAX TO HOLD IT TOGETHER OR TO COVER A CRACK WAS SAID TO BE SINCERE...WITHOUT WAX. GRADUALLY, AS SINCERITY BECAME A PERSONAL TRAIT, A PERSON'S LIFE WAS SINCERE IN THE SENSE OF BEING SOUND, OR PURE, OR WHOLE, WITHOUT FEIGNING OR PRETENSE.

THE WORD SINCERE IS ONLY ABOUT 400 YEARS OLD NOW, AND WAS BORN INTO THAT PERIOD IN EUROPEAN AFFAIRS WHEN IT SEEMED QUITE SUDDENLY THAT SINCERITY BECAME A PRIZED VIRTUE. IN THE TRANSITION FROM THE MEDIEVAL ERA WHEN, AS ONE EUROPEAN MONARCH PUT IT "THE FIRST DUTY IN LIFE IS TO BE AS ARTIFICIAL AS POSSIBLE," INTO WHAT IS KNOWN AS THE MODERN ERA, SOCIETY BEGAN TO REQUIRE THAT PEOPLE PRESENT THEMSELVES AS BEING SINCERE.

ART FORMS BEGAN TO REFLECT THE NEW EMPHASIS ON SINCERITY. REMBRANDT'S SELF PORTRAITS SOME SIXTY OF THEM WERE ATTEMPTS AT PRESENTING HIS TRUE SELF. IT WAS THE AGE OF AUTOBIOGRAPHY, AS THAT LITERARY FORM OF SELF EXPRESSION BECAME A POPULAR MEANS OF PORTRAYING ONE'S SINCERE SELF. MELODRAMAS CAME INTO EXISTENCE WITH THEIR CARICATURES OF VILLAINS AS THOSE WHO ARE INCERERE, NOT TRUE OF LIFE. IN RELIGION, THE CALVINISTS PRIDED THEMSELVES ON BEING SINCERE, TELLING THE OFFENSIVE TRUTH TO THOSE WHO HAD NO WISH TO HEAR IT. PLAIN SPEAKING BECAME THE ORDER OF THE DAY. AND LATER, OUT OF THIS EMERGING SCENARIO OF SINCERITY, SHAKESPEARE WROTE HIS CLASSIC, HAMLET, WITH ITS THEME OF SINCERITY AND ITS MOST OF QUOTED LINES:

THIS ABOVE ALL: TO THINE OWN SELF BE TRUE
AND IT DOETH FOLLOW, AS THE NIGHT THE DAY,
THOU CANST NOT THEN BE FALSE TO ANY MAN.

SUCH LUCID MORAL LYRICISMS ON BEING TRUE RATHER THAN FALSE SET THE TONE FOR THE AGE OF SINCERITY.

THE NEXT LOGICAL STEP, AFTER SINCERITY WAS FIRST APPLIED TO MATERIAL OBJECTS AND THEN TO PERSONAL LIVES, WAS TO APPLY SINCERITY TO THE WHOLE COMMUNITY, TO POLITICS. ONCE SINCERITY WAS CULTIVATED PERSONALLY, IT WAS ONLY NATURAL TO APPLY IT TO PEOPLE COLLECTIVELY IN THEIR GOVERNMENT. THUS WAS BORN DEMOCRACY THE SINCEREST EXPRESSION OF GOVERNMENT. GOVERNMENT THAT SINCERELY REFLECTED THE WISHES OF THE PEOPLE. GOVERNMENT, IN LINCOLN'S FAMOUS DICTUM, "OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE." AND THE STIFFEST TEST FOR A CANDIDATE IN A

DEMOCRACY IS THE SINCERITY TEST. WE ARE EXPERIENCING IT AGAIN THIS YEAR. WHERE THE LONG PRIMARY AND THE SUBSEQUENT CAMPAIGN TRAIL GIVE THE PEOPLE THE CHANCE TO SEE HOW CANDID IS THE CANDIDATE, HOW SINCERE, FRANK AND HONEST.

NOW LET US GO A STEP FURTHER. AS THE TITLE OF THIS SERMON SUGGESTS THERE IS SOMETHING BEYOND SINCERITY, BOTH IN PERSONAL AND POLITICAL LIFE. IT IS COGNATE TO SINCERITY, BUT WITH A DEEPER DIMENSION. WE SPEAK OF AUTHENTICITY. TO BE AUTHENTIC IS MUCH MORE THAN TO BE SINCERE.

LET US ILLUSTRATE THE DIFFERENCE THIS WAY. A COLLEAGUE OF MINE TELLS OF TWO HIGH SCHOOL TEACHERS HE ONCE HAD, BOTH OF WHOM PROFESSED TO BE CHRISTIAN. ONE WAS SWEET AND NERVOUS AND EASY. SHE WROTE BIBLE VERSES ON THE BLACKBOARD AND TALKED A GOOD DEAL ABOUT MORAL VIRTUE. SHE WAS PIOUS, ATTENDED WORSHIP EVERY WEEK AND SPENT HER SUMMERS GOING TO PRAYER RETREATS AND THINGS LIKE THAT. SHE WAS VERY SINCERE, BUT SOMETHING WAS MISSING FROM HER LIFE. SHE WAS WOUND TIGHT: SHE HAD A LOT OF HANG UPS SHE CAME ACROSS AS SOMETHING LESS THAN A WHOLE PERSON.

THE OTHER TEACHER WAS TOUGHER, BUT ALWAYS FAIR THOROUGH AND HONEST. SHE WAS OPEN AND AVAILABLE TO LISTEN TO THE PROBLEMS THE STUDENTS THOUGHT THEY HAD. SHE COMMUNICATED WITH THEM RATHER THAN MORALIZED TO THEM. SHE SOMETIMES THREW OUT RADICAL IDEAS TO MAKE THEM THINK AND ARTICULATE THEIR BELIEFS. WHERE THE FIRST TEACHER SEEMED TO BE RUNNING SCARED, THE SECOND SEEMED ROOTED QUIETLY AND CONFIDENTLY TO SOMETHING STRONG. THERE WAS A KIND OF PLAYFULNESS IN HER MANNER WHEN THE STUDENTS ARGUED WITH HER AND CONTESTED HER ASSIGNMENTS. THEY THOROUGHLY RESPECTED HER AND LEARNED FROM HER. THE DIFFERENCE BETWEEN THE TWO IS THAT THE FIRST TEACHER WAS SINCERE, BUT THE SECOND WAS AUTHENTIC.

IT IS, OF COURSE, EASIER TO BE SINCERE THAN TO BE AUTHENTIC. WE ARE BOUND TO SOCIAL FORCES THAT MAKE IT EASIER. WE LEARN EARLY THE COMFORT OF BEING VAGUE. WE LEARN EARLY TO LIVE BY A COLOR OF TRUTH. AND WE LEARN EARLY THAT EVEN WHEN WE SUCCEED IN BEING SINCERE, THERE IS A BASE DUPLICITY, AN EXACT PROBITY IN OUR SINCERITY.

SINCERITY IMPLIES A LIVING UP TO AUTHENTICITY A GETTING DOWN INTO. SINCERITY IS A SOCIAL VIRTUE, BETWEEN PERSONS. AUTHENTICITY IS MORE A PRIVATE, INDIVIDUAL MATTER - AN ASSERTION A DEFLANCE, A CLAIM TO CUT AWAY THE FALSITIES OF CULTURE. IT TAKES TWO TO BE SINCERE, ONLY ONE TO BE AUTHENTIC. SINCERITY SPEAKS FOR A CONDUCT OF SHOULD, AUTHENTICITY FOR A POTENTIAL OF IS.

A TASK OF THE CHURCH IS TO HELP PEOPLE BECOME AUTHENTIC. MOST

CHURCH MEMBERS ARE SINCERE, IN VARYING DEGREE. THEY ARE ANIMATED BY MORAL VALUES, AND TIP THE CONDUCT SCALE MORE TOWARD VIRTUE THAN VICE. BUT LIKE THAT FIRST HIGH SCHOOL TEACHER, MANY ARE TRAPPED IN THEIR OWN SINCERITY.

OUR MODEL FOR GOING BEYOND SINCERITY TO AUTHENTICITY IS JESUS.

PEOPLE IN HIS TIME RECOGNIZED EARLY THAT HERE WAS AN AUTHENTIC HUMAN BEING. IN THE VERY FIRST CHAPTER OF MARK'S GOSPEL IT IS NOTED THAT JESUS HAD SOMETHING THE OTHER RELIGIOUS PEOPLE DID NOT. MARK NOTES IN ONE OF THE OPENING VERSES OF HIS RECORD: "AND THEY WERE ASTONISHED AT HIS TEACHING, FOR HE TAUGHT THEM AS ONE WHO HAD AUTHORITY, AND NOT AS THE SCRIBES. MARK L:22

A CLEARER MEANING OF THE STATEMENT COMES IN CHANGING THE WORD AUTHORITY TO THE RELATED FROM "AUTHENTICITY". "HE TAUGHT THEM AS ONE WHO HAD (AUTHENTICITY) AND NOT AS THE SCRIBES." THE SCRIBES WERE SINCERE, BUT JESUS WAS AUTHENTIC.

IN KEN KEASEY'S NOVEL. ONE FLEW OVER THE CUCKOO'S NEST, WHICH WAS MADE INTO THE MOVIE WHICH CAPTURED THE TOP FIVE ACADEMY AWARDS THIS PAST SEASON, WE HAVE A STRAIGHT FORWARD PRESENTATION OF CHARACTERS WHO ARE SINCERE AND THOSE WHO ARE AUTHENTIC. THE SETTING FOR THE NOVEL AND THE MOVIE IS A WARD IN A MENTAL INSTITUTION, WHICH THE AUTHOR USES AS A MICROCOSM OF CIVILIZATION. THE CENTRAL CONFLICT OF THE PLOT IS THE STRUGGLE OF THE PATIENTS AGAINST THE INSTITUTION, A SYMBOLIC BATTLE WITH THE FORCES OF FREEDOM AND INDIVIDUALISM AGAINST MECHANIZED CIVILIZATION AT ITS WORST REPRESSION, AUTHORITARIANISM, AND MASS CONFORMITY.

WHILE THE HOSPITAL MAY HAVE BEEN SET UP AS A SINCERE ATTEMPT BY SOCIETY TO HELP THOSE UNABLE TO COPE WITH LIFE, THE PEOPLE RUNNING IT ARE NOT AUTHENTIC HUMAN BEINGS IN THE STORY: THEY ARE MERELY SINCERE. INTO THAT SETTING ENTERS A GENUINELY AUTHENTIC HUMAN BEING IN THE FORM OF THE CENTRAL CHARACTER OF THE NOVEL, A LIFE LOVING, FREE, UNINHIBITED, ATTRACTIVE MAN BY THE NAME OF RANDALL PATRICK MCMURPHY. THE AUTHOR PRESENTS HIM AS A CHRIST FIGURE AND SHOWS HOW, IN TIME, HE "RESURRECTS" TWELVE OF THE INMATES BACK TO LIFE, MUCH AS JESUS DID THE ORIGINAL TWELVE DISCIPLES. IT IS A REMARKABLE RE-TELLING OF THE ANCIENT CONFLICT BETWEEN THE AUTHENTIC AND THE SINCERE.

ALL OF US CARRY WITHIN AN IDEAL PERSON, THE ARCHTYPE OF A HUMAN BEING. IT IS OUR ESSENTIAL BEING "BENEATH". IT IS AN INDIVIDUAL'S EXPERIENCE OF HIS EXISTENCE. IF A PERSON HABITUALLY AGREES TO WHAT HE OR SHE DOESN'T OR CAN'T BELIEVE

"BEYOND SINCERITY"

NOT ONLY ARE HIS OR HER PUBLIC AND PRIVATE SELVES SUNDERED, BUT ALSO ONE SOON DISCOVERS THAT THEY HAVE LOST THE CAPACITY TO UNDERSTAND THEIR OWN EXPERIENCE.

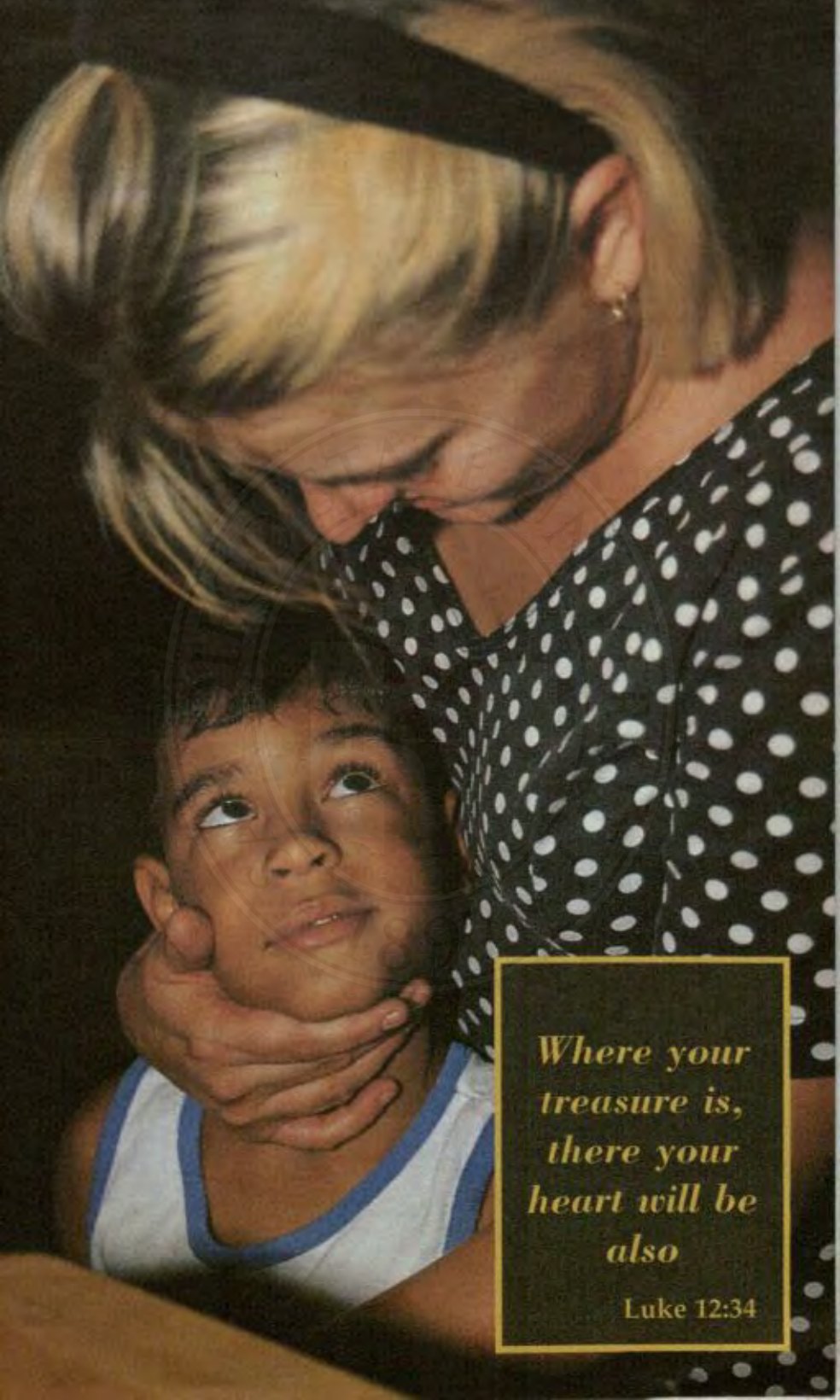
ONE MAY TEND TO BE PESSIMISTIC ABOUT THIS AND THINK THAT NO MATTER HOW AUTHENTICALLY WE MAY LONG FOR A WAY TO BE UTTERLY TRUTHFUL, SOMETHING ESCAPES FROM OUR ENTERPRISE. CALL IT, AS SHELLEY DID "THE SLOW STAIN OF THE WORLD," OR EVEN ORIGINAL SIN, ITS PRESENCE IS IN THE WORLD AND IN ALL OUR AFFAIRS. BUT THROUGH CHRIST WE HAVE BEEN SHOWN THE WAY TO BE AUTHENTIC. AND THE POWER OF HIS LIFE CAN EMPOWER US TO THE MORE STRENUOUS MORAL PRINCIPLE OF AUTHENTICITY, EVEN IN OUR PLASTIC WORLD WITH ITS TENDENCY TO MOLD US INTO PLASTIC PEOPLE.

OUR AUTHENTICITY, IN TURN, WILL BEGIN TO BE REFLECTED IN OUR WORLD. THOSE WE CANDIDATE FOR PUBLIC OFFICE, RIGHT UP TO THE HIGHEST OFFICE IN THE LAND, WILL BEGIN TO MIRROR THE GOOD CHARACTER, INTEGRITY, SENSE OF HONOR, ACCEPTABLE MOTIVES, AND OPEN MIND THAT ARE THE HALIMARKS OF AN AUTHENTIC PERSON.

WE LIVE IN A DEMOCRACY- THE SINCEREST FORM OF GOVERNMENT, CREATED IN THE AGE WHEN SINCERITY FLOWERED AS A PERSONAL AND PUBLIC VIRTUE. AS CITIZENS IN A DEMOCRACY WE ARE SINCERE AND BECAUSE OF THAT OUR PRESIDENTS HAVE ALL BEEN SINCERE, EVEN THOSE WHOSE ADMINISTRATIONS WERE RIDDEN WITH SCANDAL WERE SINCERE. BUT HOW MANY OF OUR PRESIDENTS HAVE BEEN AUTHENTIC?

THE POINT TO BE MADE IN THIS IS THAT IN THE MIDST OF ANOTHER NATIONAL ELECTION WE WOULD DO WELL TO LOOK AT OUR OWN LIVES AS WELL AS THOSE OF THE CANDIDATES. ARE WE AUTHENTIC OR ARE WE MERELY SINCERE? AS AUTHENTICITY GETS LOST IN THE NEXT FEW MONTHS IN SENSATIONALISM, EXAGGERATION, AND EXPEDIENCY, IT MIGHT BE WELL FOR US TO RECOGNIZE HOW IT ALSO GETS LOST THAT WAY IN OUR OWN LIVES. AND AS WE APPLY THE SINCERITY-AUTHENTICITY TEST TO THE CANDIDATES, MIGHT WE NOT AS WELL APPLY IT TO OUR SELVES? FOR PRESIDENTS WHO MAY BE SINCERE BUT NOT AUTHENTIC, ARE ELECTED BY PEOPLE WHO ARE SINCERE BUT NOT AUTHENTIC.

THIS YEAR, A BI CENTENNIAL YEAR, WHY DON'T WE ALL RUN FOR HIGHER OFFICE? THE ONE THAT LIES BEYOND SINCERITY.



*Where your
treasure is,
there your
heart will be
also*

Luke 12:34

MORNING WORSHIP SERVICE

JULY 30, 1995

10:30 AM

PREPARATION OF OUR HEARTS FOR WORSHIP

"Let the people be in silent meditation and prayer upon entering the sanctuary."

WE PRAISE GOD

PRELUDE
CHORAL INTROIT

Organist
Chancel Choir

"Praise God, from Whom All Blessings Flow"

PRAYER OF PREPARATION

♦♦♦♦

§HYMN OF PRAISE

"To God Be The Glory"

363

‡CALL TO WORSHIP

*Leader: In you, O Lord, I take refuge.
People: Let me never be put to shame.
Leader: Be to me a rock of refuge, a strong fortress, to save me.
People: Rescue me, O my God, from the hand of the wicked,
from the grasp of the unjust and cruel.*

WE CONFESS OUR SINS

PRAYER OF CONFESSION (In Unison)

God of compassion, have mercy upon us, your children. We confess to you that we are blind for looking after the narrow interests of ourselves and our kind. We are lame from running after false hopes. We are dumb for lack of good news. We are oppressed by our efforts to get ahead. Gracious Father, pour out your healing love on us and make us whole. Open our ears and eyes to catch some sense of your coming kingdom. Give to us strength to serve you and faithfulness to obey you with joy and gladness, through Jesus Christ our Lord. Amen.

DECLARATION OF PARDON

AFFIRMATION OF FAITH

Inside Cover

"The Apostle's Creed"

Hymns for the Family of God

ANTHEM

"Lift High the Cross"—Todd Wilson Chancel Choir

♦♦♦♦

WE GIVE THANKS TO GOD

♦♦♦♦

PRAYER OF THANKSGIVING

*Leader: Lift up your hearts
People: We lift them up to the Lord.
Leader: Let us give thanks to the Lord our God.
People: It is right to give our thanks and praise.
Leader: Let us pray.*

PASTORAL PRAYER

CHORAL RESPONSE

"Bless His Holy Name" (# 379)
♦♦♦♦

CHILDREN'S SERMON

Sharon Coleman

RITUAL OF FRIENDSHIP *"Reach Out and Touch"*

GIVING OF TITHES AND OFFERINGS

OFFERTORY MUSIC

Congregation

"Great is Thy Faithfulness" (# 98)

DOXOLOGY

"Praise God, from Whom All Blessings Flow"

OFFERTORY PRAYER

THREEFOLD AMEN

GOD SPEAKS TO US

SCRIPTURE

Sharon Coleman

Mark 1:21-28

MUSICAL SELECTION

Chancel Choir

"Hold Out Your Light"—Albert McNeil

SERMON

Rev. George W. Smith

"Beyond Sincerity"

INVITATIONAL HYMN

"Rise Up O Men of God"

398

BENEDICTION

CHORAL BENEDICTION

Chancel Choir

"God Be With You"

ORGAN POSTLUDE

§ Congregation standing

‡ Congregation sitting

♦♦♦♦ Worshipers will be seated

TO OUR GUESTS. You are welcome to our worship service and all activities of the church. Please help us to know you by signing the record of attendance sheet as you enter the foyer. You are invited to meet with others in the Fellowship Hall for refreshments. Please come again and invite your friends and neighbors to come with you.

IF YOU WOULD LIKE TO RECEIVE CHRIST AS YOUR SAVIOR, we invite you to come to the front of the sanctuary during the Invitational Hymn. Elders Eudora Nelson and William Ponder will be at the front of the sanctuary to greet you.

THE USHERS FOR TODAY are Payton Cook, James Rhetta, Noble Shade, and Raymond Williams. The Ushers today are also responsible for loading the food for the homeless.

HOSTING THE COFFEE HOUR TODAY will Ms. Sharon Coleman and Mrs. Ellen Coleman in honor of Mr. George Coleman's 76th birthday.

PREPARING FOOD FOR THE HOMELESS TODAY will be ^{Session} ~~THE~~ **FELLOWSHIP.** If you are asked to help prepare or purchase food, please do it with a smile! We love your time and talent. Thank you.

CHRIST UNITED PRESBYTERIAN CHURCH OF SAN DIEGO

3025 Fir Street at 30th
San Diego, CA 92102

Phone: 239-2346/2347
Office Hours: 9 AM to 2 PM

MINISTER: Rev. George W. Smith
CHANCEL CHOIR DIRECTOR: Mrs. Dolores E. Stevens
ORGANIST: Ms. Juanita Dentham
YOUTH CHOIR DIRECTOR/PIANIST: Ms. Geraldine C. Pipkins
CHURCH SCHOOL PIANIST: Ms. Delores Fisher
CHRISTIAN EDUCATION COORDINATOR: Ms. Cathy Ramsey
CHURCH SCHOOL CO-SUPERINTENDENT: Dr. Robert Matthews
..... Ms. Freddie Jackson
DIRECTOR OF OPERATIONS: Mrs. Zee Griffith
BOOKKEEPER: Mrs. Helen Deisher
SECRETARY: Ms. Cathy Ramsey

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ANNOUNCEMENTS

JULY 30, 1995

TODAY, SUNDAY, JULY 30, 1995

9:00 AM Church School
10:30 AM Morning Worship.

TUESDAY, AUGUST 1

6:30 PM Boy Scout Meeting

WEDNESDAY, AUGUST 2

5:30 PM Youth Summer Program.
6:00 PM **NEW TIME** Mid-Week Uplift. Please join us.

FRIDAY, AUGUST 4

6:30 PM Youth Choir Rehearsal.

SATURDAY, AUGUST 5

9:00 AM Presbyterian Woman Coordinating Team gathering.
9:00 AM Session Meeting.
10:30 AM Deacon's meeting

SUNDAY, AUGUST 6

We celebrate the Sacrament of The Lord's Supper.

TUESDAY, AUGUST 29

6:00 PM Christian Education Committee Meeting

SUNDAY, SEPTEMBER 17

New Members dinner immediately following worship.

SUNDAY, OCTOBER 1

World Communion Sunday.

SUNDAY, OCTOBER 8

Thank Offering Sunday.

THOUGHT FOR TODAY

"If we focus on our similarities instead of our differences, we can prosper as Christians."



KUDOS

Kudos to Christian Education Department and the Evangelism Committee. Vacation Bible School was a tremendous success—more than 70 people in attendance nightly.

CARDS & NOTES

Send cards to Mrs. Edna Ellis c/o Care With Dignity Convalescent Home, 8060 Frost Street, Bldg. 2, Room 34, San Diego, CA 92123

PLEDGES

Remember your pledge. It is imperative that you turn them in so that the Session can do adequate budget planning for 1995.

TAPE MINISTRY

The Morning Worship Service is recorded each Sunday. If you would like a cassette recording of the service, please fill out a blue order envelope and place it in the offering plate or give it to an usher.

The 1995 Flower and Coffee Hour Charts are available for sign-up in the Fellowship Hall. Birthday Clubs and organizations are requested to sign up for Fellowship Hour.

Available dates: Aug. 6, 13 Sept. 3, Oct. 1, 15, 29, Nov. 5, Dec. 3, 10

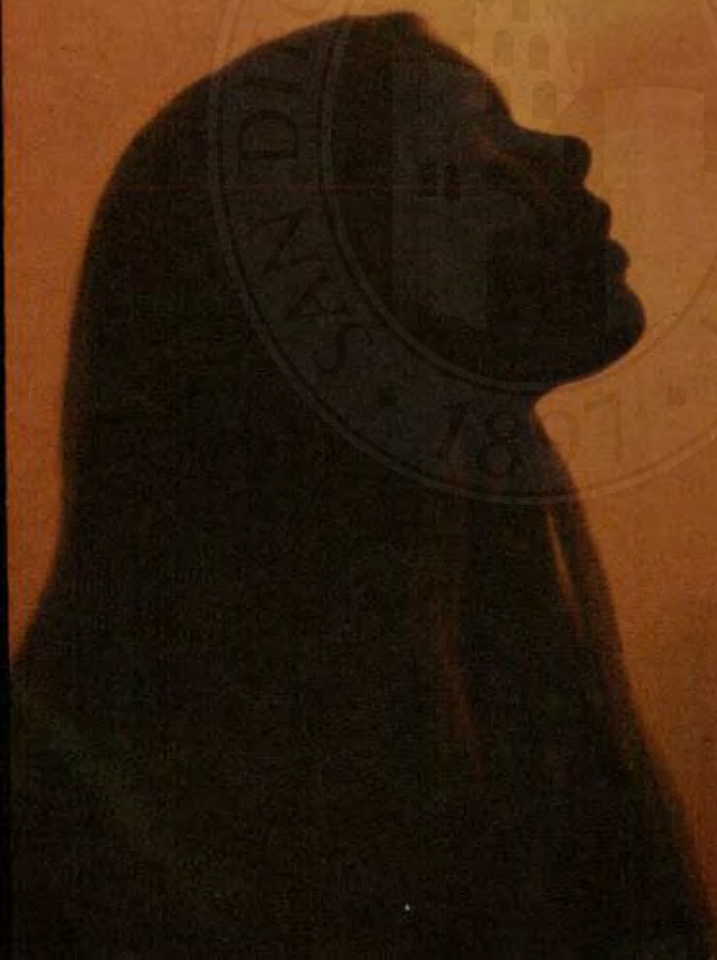
REMEMBER IN YOUR PRAYERS

Jo Hohlfeld, Carolyn Davis, Biltus Young, Mary Owens, Bulleto Fowler, Jessica Flores, Martha Bullock, Vida Van Brunt, Thomas Parker, Patricia Harrison, Thomas Parker, Ida Mull, Thomas Killingsworth, Leslie Lewis, Earl Gilliam, Bennie Mae Brown, Jerry Toombs, Norman Pickett, Bill Ellis, Edna Ellis, Mattie Drake, Calvin Martin, Elsie Isler, Jan Gonzalez, Walter Fuller, Delores Wilborn, Vivian Brown, Julia Burt, and others dear to thee.



*Go in
peace,
and be
healed.*

Mark 6:34



MORNING WORSHIP SERVICE

JUNE 26, 1988

10:30 AM

PREPARATION OF OUR HEARTS FOR WORSHIP

"Let the people be in silent meditation and prayer upon entering the sanctuary."

WE PRAISE GOD

ORGAN PRELUDE: Organist

CHORAL INTROIT: "All People Of God" Chancel Choir

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*HYMN OF PRAISE: # 21
"Joyful, Joyful, We Adore Thee"

CALL TO WORSHIP

Pastor: Everyone who thirsts, come to the waters!
Come, buy wine and milk without money and without price.

People: Our souls thirst for you, O God, as in a dry and weary land.

Pastor: Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

People: Satisfy us today with your steadfast love, O God, that we may rejoice and be glad all our days.

WE CONFESS OUR SINS

PRAYER OF CONFESSION (In Unison)

Forgive us, O God for the things we have done that make us feel uncomfortable in Your presence. We acknowledge that low and selfish thoughts have entered our minds. We confess that we have permitted our minds to wander through unclean and forbidden ways; we have wished for that which was not for us; we have desired that which we should not have. We admit that our ears are often deaf to the whisper of Your call; our eyes often blind to the signs of Your guidance. Make us willing to be changed; through Jesus Christ our Lord. Amen.

DECLARATION OF PARDON

*AFFIRMATION OF FAITH "The Apostles' Creed" P 12

WE GIVE THANKS TO GOD

ANTHEM: Chancel Choir
"Praise The Lord"
- G. F. Handel

PRAYER OF THANKSGIVING

Pastor: Praise the Lord
People: The Lord's name be praised
Pastor: Lift up your hearts
People: We lift them to the Lord.
Pastor: Let us pray

PASTORAL PRAYER
CHORAL RESPONSE:

"Almighty Father, Hear Our Prayer"

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RITUAL OF FRIENDSHIP: "This Little Light Of Mine"

GIVING OF TITHES AND OFFERINGS

OFFERTORY MUSIC "That's Knowing Jesus" Solo
- Danny Koker
- Soloist: William Ellis

*DOXOLOGY # 544
"Praise God From Whom All Blessings Flow"

OFFERTORY PRAYER
THREEFOLD AMEN

Pat King

GOD SPEAKS TO US

SCRIPTURE Mark 1: 21-28
MUSICAL SELECTION *Pat King* Chancel Choir
"What Shall I Render?"

SERMON: "Beyond Sincerity" Rev. George W. Smith

*INVITATIONAL HYMN: "Softly And Tenderly" Insert

*BENEDICTION
CHORAL BENEDICTION Chancel Choir
"God Be With You"

ORGAN POSTLUDE

* Congregation standing
++++ Worshipers will be seated

Little Light of Mine
Barbara White - William Koker
Employees of the year
Monica Bruce - V.L.#
542
Congratulations to: Norma Reid - Principal
Delores Stearns - V. Principal

TO OUR GUESTS - You are welcome to our Worship Service and all activities of the church. Please help us to know you by signing a record of attendance sheet as you enter the foyer. You are invited to meet with others in the Fellowship Hall for refreshments. Please come again and invite your friends and neighbors to come with you.

IF YOU WOULD LIKE TO RECEIVE CHRIST AS YOUR SAVIOR, we invite you to come to the front of the sanctuary during the Invitational Hymn. Elders JOE LITTLEJOHN and THERESA BROWN will be at the front of the sanctuary to greet you.

THE FLOWERS FOR TODAY were placed in the sanctuary by Capt. and Mrs. MALVIN BRUCE to commemorate their 25th Wedding Anniversary.

HOSTING THE FELLOWSHIP HOUR will be the Presbyterian Women.

YOU CANNOT ESCAPE THE RESPONSIBILITIES OF TOMORROW BY EVADING THEM TODAY ! ! !

CHRIST UNITED PRESBYTERIAN CHURCH OF SAN DIEGO

3025 Fir Street at 30th
San Diego, Calif. 92102

Phone: 239-2346/2347

Office Hours: 9 AM to 2 PM

Minister:	Rev. GEORGE W. SMITH
Assistant to the Minister for Community Affairs:	Mr. DONALD GULLANS
Parish Associate:	Rev. BURTON S. SMITH
Chancel Choir Director:	Mrs. DOLORES STEVENS
Youth Choir Director:	Mrs. TEENA CROSS
Youth Choir Pianist:	Ms. JUANITA DENTHAM
Organist:	Ms. JUANITA DENTHAM
Pianist, Church School:	Mr. GUY REAVIS
Church School Superintendent:	Ms. CAROLYN V. SMITH
Church Secretary:	Mrs. KAY FOX