

[ms-0099.002.002.059]
"MORE JESUS, LESS SANTA"

Dec. 24, '89

Luke 2:1-7

THE STORY IS TOLD OF A WOMAN WHO GREETED HER MINISTER AT THE DOOR AS SHE LEFT CHURCH AFTER A CHRISTMAS SERVICE. WITH GREAT ENTHUSIASM, SHE GUSHED, "OH, THE SERVICE WAS JUST WONDERFUL THIS MORNING. I GOT A REAL CHRISTMASY FEELING JUST LIKE IN THE DEPARTMENT STORE."

A CHURCH-SCHOOL TEACHER ASKED HER YOUNG CLASS WHAT CHRISTMAS MEANT TO THEM. ALMOST ALL THE CHILDREN SAID THAT THE MOST IMPORTANT THING ABOUT CHRISTMAS WAS GETTING PRESENTS FROM SANTA CLAUS.

OF COURSE, THE MOST IMPORTANT THING ABOUT CHRISTMAS IS THE BIRTH OF JESUS CHRIST INTO OUR WORLD. YET ISN'T IT A FACT IN OUR CULTURE THAT JESUS IS BEING PUSHED OUT OF HIS CHRISTMAS CRADLE IN DEFERENCE TO A RED SUITED WHITE BEARDED OLD MAN WHO BEARS IN HIS SACK THE LATEST IN CHRISTMAS TOYS AND GADGETS?

MY SERMON THIS MORNING MAY GIVE YOU THE IMPRESSION THAT I AM COMPLETELY OPPOSED TO SANTA CLAUS. THAT IS NOT THE CASE. WE ALL GREW UP BELIEVING IN THE CHRISTMAS EVE MAGIC OF THIS "JOLLY OLD ELF". CERTAINLY IT IS GREAT FUN ON CHRISTMAS MORNING FOR PARENTS AND CHILDREN ALIKE TO RUMMAGE THROUGH THEIR STOCKINGS TO SEE WHAT THE VISITOR FROM THE NORTH POLE HAS BROUGHT, IT IS GREAT FUN TO WATCH THE WIDENED EYES OF CHILDREN AS THEY DISCOVER THAT THE COOKIES AND MILK SET OUT THE NIGHT BEFORE HAVE BEEN CONSUMED BY THEIR MYSTERIOUS GUEST.

I WOULD NOT WANT TO TAKE SUCH LIGHTHEARTED EXPERIENCES OF JOY AND HAPPINESS AWAY FROM ANYONE'S HOME. NEVERTHELESS I AM CONCERNED THAT THE TIME HAS NOW COME IN OUR CULTURE WHEN THE CHRISTIAN OBSERVANCE OF CHRISTMAS IS OUT OF BALANCE. INSTEAD OF COMPLEMENTING THE CHRISTIAN GOOD NEWS OF CHRISTMAS, THE NOTION OF SANTA CLAUS HAS LARGELY BECOME A HINDRANCE TO THAT GOOD NEWS. ALL TOO OFTEN, CHRISTIANS HAVE ALLOWED SANTA CLAUS TO USURP JESUS IN THEIR CELEBRATIONS OF CHRISTMAS. MANY PEOPLE HAVE NOT REALIZED THAT THE SIGNIFICANCE OF THE CHRIST CHILD AND THE SIGNIFICANCE OF TODAY'S SANTA CLAUS ARE OFTEN VERY FAR APART AND SOMETIMES EVEN COMPLETELY CONTRADICTORY.

WHERE DID THE LEGEND OF SANTA CLAUS COME FROM? SCHOLARS HAVE LONG DEBATED THIS QUESTION. THE BEST EVIDENCE AVAILABLE

SEEMS TO INDICATE THAT SANTA CLAUS IS ACTUALLY A COMPOSITE FIGURE WHO IS BOTH UNIQUE TO THIS COUNTRY AND INDEBTED TO SEVERAL OLD WORLD CUSTOMS AND BELIEFS.

HISTORY TELLS US THAT THERE WAS ONCE A CHRISTIAN BISHOP NAMED NICHOLAS WHO LIVED IN THE FOURTH CENTURY A.D. IN A COSTAL CITY OF WHAT IS NOW SOUTHERN TURKEY. ONCE IMPRISONED BY THE ROMAN EMPEROR, NICHOLAS DEVELOPED A REPUTATION FOR BOTH HIS SECRET ACTS OF CHARITY AND HIS MANY MIRACLES. ACTUALLY THERE IS LITTLE HISTORICAL INFORMATION ABOUT THIS NICHOLAS, BUT IN THE CENTURIES AFTER HIS DEATH A STRONG RELIGIOUS TRADITION DEVELOPED AROUND HIS LIFE. CHRISTIAN CHURCHES WERE DEDICATED TO HIS PRESUMED SAINTHOOD AS HOLY PLACES OF PILGRIMAGE AND A NUMBER OF LEGENDS WERE ASSOCIATED WITH HIS LIFE. IN FACT IN THE MIDDLE AGES, NO OTHER NON-BIBLICAL SAINT WAS AS POPULAR AS NICHOLAS.

BY THE LATE MIDDLE AGES, IT HAD BECOME THE CUSTOM IN SEVERAL EUROPEAN COUNTRIES TO CELEBRATE THE FEAST DAY OF SAINT NICHOLAS ON DECEMBER 6. THE NIGHT BEFORE, ON DECEMBER 5, PARADES WERE OFTEN HELD IN HONOR OF THIS SAINT, WHO WAS PORTRAYED AS RIDING A WHITE HORSE, CARRYING A SHEPHERD'S CROOK AND WEARING THE ROBES AND MITRE OF A CHRISTIAN BISHOP. BEFORE GOING TO SLEEP ON THIS EVENING, CHILDREN WOULD SET OUT STRAW FOR SAINT NICHOLAS' HORSE. THEY WOULD LINE THEIR SHOES UP BENEATH THEIR BEDS IN THE HOPE THAT BY THE NEXT MORNING SAINT NICHOLAS WOULD FILL THEM WITH GOOD THINGS TO EAT. CHILDREN WHO DID NOT OBEY THEIR PARENTS OFTEN RECEIVED ONLY BIRCH RODS AND SWITCHES FROM THE GOOD BISHOP. UP TO THIS TIME VERY LITTLE, IF ANY CONNECTION WAS MADE BETWEEN THE SAINT NICHOLAS FESTIVAL AND THE BIRTH OF CHRIST.

WHEN THE PROTESTANT REFORMERS CAME INTO PROMINENCE IN THE 16th CENTURY, THEY SOUGHT AS A MATTER OF PRINCIPLE TO BAN THE ROMAN CATHOLIC PRACTICE OF VENERATING SAINTS. THEY, THEREFORE REJECTED THE POPULAR FESTIVAL OF SAINT NICHOLAS. MARTIN LUTHER HIMSELF THOUGHT IT WAS NOTHING LESS THAN IDOLATROUS TO GIVE GIFTS IN THE NAME OF SAINT NICHOLAS. INSTEAD, HE GAVE HIS CHILDREN PRESENTS AT CHRISTMAS TIME IN THE NAME OF CHRIST. SEVERAL PROTESTANT EUROPEAN COUNTRIES ADOPTED THIS NEW PRACTICE. HOWEVER, THE COMMON FOLK WERE NOT ENTIRELY WILLING TO GIVE UP THEIR OLD FESTIVAL. AS IT HAPPENED, INSTEAD OF ON DEC. 6, THE GIFTS OF SAINT NICHOLAS BEGAN SHOWING UP IN HOMES ON CHRISTMAS MORNING. THUS IT WAS VIRTUALLY A FLUKE OF RELIGIOUS HISTORY THAT FIRST LINKED

SAINT NICHOLAS AND THE BIRTH OF JESUS TOGETHER. ASIDE FROM THE POPULAR BELIEF THAT SAINT NICHOLAS WAS THE PATRON SAINT OF CHILDREN, THERE WAS REALLY VERY LITTLE THEOLOGICAL JUSTIFICATION FOR THIS LINKAGE.

THE EARLY PURITANS OF NEW ENGLAND WOULD NOT EVEN CELEBRATE CHRISTMAS NEVER MIND GIVE CONSIDERATION TO THE LEGENDS OF AN ANCIENT CHRISTIAN SAINT. HOWEVER IN NEW YORK JUST PRIOR TO THE REVOLUTIONARY WAR, SEVERAL FAMILIES OF DUTCH HERITAGE GATHERED TOGETHER TO HONOR SAINT NICHOLAS IN MID-DECEMBER. IN A SENSE THIS DUTCH CELEBRATION WAS LARGELY A MATTER OF ETHNIC PRIDE AND SELF-DEFENSE. AFTER ALL, IN THIS NEW WORLD OF COMPETING OLD WORLD CULTURES, THE SCOTS HAD THEIR SAINT ANDREW, THE IRISH THEIR SAINT PATRICK, AND THE ENGLISH THEIR SAINT GEORGE.

IN 1810 THE NEW YORK HISTORICAL SOCIETY HELD ITS FIRST OF MANY ANNUAL SAINT NICHOLAS DINNERS. AT THESE DINNERS HELD ON THE OLD FEAST DAY OF DEC. 6, PRINTED IMAGES OF SAINT NICHOLAS PORTRAYED HIM WEARING BISHOP'S ROBES AND FEATURED STOCKINGS HUNG BY THE FIREPLACE AND CHILDREN WHO WERE EITHER SMILING OR FROWNING DEPENDING ON WHETHER THEY HAD BEEN GOOD OR BAD THAT YEAR.

AT ABOUT THAT SAME TIME THESE SAINT NICHOLAS DINNERS WERE BEGUN, WASHINGTON IRVING PUBLISHED A HUMOROUS HISTORY OF THE EARLY DUTCH SETTLERS IN NEW YORK. INCLUDED IN THIS WORK WAS THE FIRST AMERICAN LITERARY DESCRIPTION OF SAINT NICHOLAS. THIS SUPPOSED HISTORY TOLD ITS READERS THAT SAINT NICHOLAS WAS A GREAT HERO WHO SHOWERED DUTCH CHILDREN WITH PRESENTS ON THE EVE OF DEC. 5. IRVING'S SAINT NICHOLAS WAS EVERY INCH A DUTCHMAN. HE WORE A LOW, BROAD-BRIMMED HAT AND LARGE TROUSERS IN WHICH HE CARRIED HIS GIFTS. HE SMOKED A LONG PIPE AND TRAVELED BY HORSE AND WAGON ON HIS ROUNDS.

IMMENSELY POPULAR, IRVING'S WORK INITIATED A WIDESPREAD AMERICAN INTEREST IN SAINT NICHOLAS. IN A SHORT TIME SAINT NICHOLAS BECAME MORE COMMONLY REFERRED TO AS SANTA CLAUS. HE WAS OUTFITTED IN A RED SUIT WITH A FLOWING ROBE. INSTEAD OF A HORSE AND WAGON, HE WAS GIVEN A SLEIGH AND A SINGLE REINDEER. ALSO, IT BECAME INCREASINGLY COMMON TO ASSOCIATE HIS ANNUAL VISIT WITH CHRISTMAS EVE.

INSPIRED BY IRVING AND OTHERS, A NEW YORKER NAMED CLEMENT MOORE PENNED THE MOST FAMOUS OF ALL WRITINGS ABOUT THE

AMERICAN VERSION OF SAINT NICHOLAS. KNOWN ALMOST EVERYWHERE ENGLISH IS SPOKEN TODAY. MOORE'S POEM BEGINS. "T'WAS THE NIGHT BEFORE CHRISTMAS WHEN ALL THROUGH THE HOUSE NOT A CREATURE WAS STIRRING, NOT EVEN A MOUSE."

ORIGINALLY WRITTEN FOR HIS OWN CHILDREN. MOORE'S POEM SUBSTANTIALLY EMBELLISHED THE IMAGE OF THE NEW AMERICAN SANTA CLAUS. HE BECAME "CHUBBY AND PLUMP...A RIGHT JOLLY OLD ELF" WHO WAS FULL OF LAUGHTER AND MERRIMENT. HIS SLEIGH WAS NOW A MINIATURE ONE, PULLED BY EIGHT TINY REINDEER WHO COULD FLY THROUGH THE SKIES. A WHITE BEARD ON HIS CHIN AND A BUNDLE OF TOYS ON HIS BACK. MOORE'S SAINT NICHOLAS HAD NO TROUBLE AT ALL FLYING BACK UP THE CHIMNEY WHEN THE CHRISTMAS STOCKINGS WERE FILLED.

IN 1890, ILLUSTRATOR THOMAS NAST DEVELOPED THE IMAGE OF SANTA CLAUS THAT IS SO FAMILIAR TODAY A ROTUND WHITE-HAIRED OLD MAN WHO WEARS A RED AND WHITE SUIT AND STOCKING CAP. IN TIME STILL MORE EMBELLISHMENTS WERE ADDED TO THE AMERICAN SANTA CLAUS. EVENTUALLY HE WAS GIVEN A HOME IN THE NORTH POLE, A WIFE AND A LEAD REINDEER WITH A NOSE THAT GLOWED AT NIGHT.

AS YOU WELL SEE THE AMERICAN SANTA CLAUS HAS EVOLVED FAR BEYOND THE ORIGINAL CHRISTIAN SAINT WHOSE FEAST DAY WAS CELEBRATED IN THE MIDDLE AGES. BY CONTRAST THE AMERICAN SANTA IS NOT SO MUCH A HOLY PERSON AS HE IS A FANTASTIC, MAGICAL FIGURE. UNLIKE THE SAINTLY BISHOP WHO WENT FROM DOOR TO DOOR ON HIS HORSE, DELIVERING HIS SIMPLE GIFTS OF FOOD, THE AMERICAN SANTA CLAUS FLIES, MIRACULOUSLY NEGOTIATES NARROW CHIMNEYS, AND LIVES IN A FRIGID NEVER-NEVER LAND, WHERE HE AND HIS ELVES MYSTERIOUSLY MANUFACTURE THE LATEST IN CHRISTMAS TOYS.

IT IS TRUE THAT SANTA CLAUS HAS RELIGIOUS ELEMENTS IN HIS ANCESTRY, BUT BY AND LARGE HIS FUNCTION TO OUR SOCIETY SEEMS TO BE FAR MORE COMMERCIAL THAN RELIGIOUS. THE OVERWHELMING EMPHASIS IS NOT SO MUCH ON SANTA'S GENEROSITY AS IT IS ON THE PRESENTS HE BRINGS. RATHER THAN A PATRON SAINT OF CHRISTIANITY, THE MODERN SANTA IS REALLY THE PATRON SAINT OF CHRISTMAS SHOPPING.

IF THIS JUDGMENT SEEMS A LITTLE HARSH, CONSIDER WHERE SANTA CLAUS IS MOST OFTEN SEEN TODAY. MORE OFTEN THAN NOT HE CAN BE FOUND IN A DEPARTMENT STORE OR A SHOPPING MALL. VERY

"MORE JESUS, LESS SANTA"

Dec. 24, '89

OFTEN HE IS ON TELEVISION OR THE RADIO SELLING CHRISTMAS MERCHANDISE. OH YES, OCCASIONALLY ON BEHALF OF SOME CHARITABLE ORGANIZATION, SANTA IS OUT DELIVERING PACKAGES TO PEOPLE WHO ARE NEEDY, AND THAT IS GOOD. BUT MORE OFTEN THAN NOT HE IS MERELY THE WINDOW-DRESSING FOR SOME SECULAR, COMMERCIAL CONCERN.

THERE IS ANOTHER ASPECT, ASIDE FROM COMMERCIALIZATION, ABOUT THE MODERN SANTA. AN EVEN MORE BASIC ISSUE IS THE FACT THAT THERE IS A LARGE GAP BETWEEN THE SIGNIFICANCE OF SANTA CLAUS AND THE SIGNIFICANCE OF THE CHRIST CHILD. ALTHOUGH THE TWO HAVE LONG BEEN JOINED TOGETHER IN POPULAR CHRISTIAN THINKING, THEY ACTUALLY ARE ONLY SUPERFICIALLY COMPATIBLE.

CONSIDER THESE IMPORTANT DIFFERENCES. SANTA CLAUS REPRESENTS GREAT AFFLUENCE AND LUXURY. HE IS OVERFED AND RICH WITH PRESENTS. AS A SYMBOL OF EASY PROSPERITY, HE IS EAGERLY AWAITED AND WELCOMED WHEREVER HE GOES.

BY CONTRAST, THE CHRIST CHILD OF CHRISTMAS WAS BORN INTO A SETTING OF GREAT POVERTY AND REJECTION. HE HAD NOT A FINE CRIB, BUT ONLY A CRUDE STABLE MANGER IN WHICH TO LAY HIS HEAD. INSTEAD OF BEING EAGERLY WELCOMED INTO THIS WORLD, THERE WAS NO ROOM FOR HIM IN THE INN. SHORTLY AFTER HIS BIRTH HE AND HIS PARENTS HAD TO FLEE BECAUSE OF THE CRUEL HATRED OF HEROD.

SANTA CLAUS SPECIALIZES IN MATERIAL GIFTS, WHEREAS JESUS PROMISES GIFTS OF THE SPIRIT. THE FOLLOWERS OF SANTA CLAUS SEEK MATERIAL ABUNDANCE. THE FOLLOWERS OF JESUS SEEK GOD'S KINGDOM, REALIZING THAT TRUE DISCIPLESHIP OFTEN MEANS THE SACRIFICE FOR WORLDLY GAIN AND THE TAKING UP OF A CROSS.

THE LOVE SANTA CLAUS OFFERS IS A CONDITIONAL ONE. BOYS AND GIRLS ARE USUALLY EXPECTED TO EARN THEIR GIFTS THROUGH GOOD BEHAVIOR. BY CONTRAST, THE LOVE JESUS OFFERS IS UNCONDITIONAL. IT IS OFFERED TO THE GOOD, AND ESPECIALLY TO SINNERS.

THE MODERN SANTA CLAUS IS A WORLDLY FIGURE. LIKE A MAGICAL SUPERMAN, HE IS UNTROUBLED BY WORLDLY DIFFICULTIES OR REALITIES. BY CONTRAST, JESUS WAS BORN INTO THE FRAILTY OF

OUR FLESH. HE IS TRULY EMMANUEL, "GOD WITH US". HE SHARES WITH US NOT ONLY OUR JOYS, BUT ALSO OUR SORROWS.

SANTA CLAUS IS A ONCE-A-YEAR PHENOMENON OF SENTIMENTAL MERRIMENT. WHEN THE CHRISTMAS TOYS ARE ALL BROKEN OR PUT AWAY, THE FEELING FADES. BY CONTRAST, CHRIST IS ALWAYS WITH US. THE LORD OF ALL TIME AND HISTORY, HE BRINGS US A DEEP, ETERNAL JOY THAT ENDURES EVEN BEYOND DEATH.

SANTA CLAUS PREOCCUPIES US WITH A SELFISH CONCERN FOR WHAT HE WILL BRING US. THE CHRIST OF CHRISTMAS WOULD HAVE US TURN OUTWARD FROM OURSELVES TO GO INTO THE WORLD TO SERVE OTHERS IN HIS NAME.

SANTA CLAUS IS A MYTH THAT IS EVER CHANGING, DEPENDENT ON THE CULTURAL WHIMS OF THE MOMENT JESUS CHRIST IS THE SAME SON OF GOD YESTERDAY, TODAY, AND TOMORROW.

YES, THERE IS A GREAT DIFFERENCE BETWEEN CHRIST AND SANTA CLAUS. PREFERRING THIS COMMERCIAL, MATERIALISTIC SANTA CLAUS OF MYTH, MANY CHRISTIANS TODAY ARE PUSHING THE CHRIST CHILD OUT OF HIS OWN CHRISTMAS CRADLE. UNWITTINGLY OR NOT, MANY CHRISTIANS ARE EITHER IGNORING THE CHRIST CHILD COMPLETELY OR ARE TRYING TO MAKE HIM OVER IN THE IMAGE OF THE SECULAR SANTA CLAUS.

YES, THERE IS A GREAT DIFFERENCE BETWEEN CHRIST AND SANTA CLAUS. AS CHRISTIANS, IN OUR OBSERVANCE OF CHRISTMAS LET US STRIVE FOR MORE JESUS AND LESS SANTA.

SHE

WILL BEAR

A SON

Matthew 1:21



FOURTH SUNDAY IN ADVENT, DECEMBER 24, 1989

MORNING WORSHIP SERVICE
FOURTH SUNDAY IN ADVENT

December 24, 1989

10:30 AM

PREPARATION OF OUR HEARTS FOR WORSHIP

"Let the people be in silent meditation
and prayer upon entering the sanctuary."

WE PRAISE GOD

PRELUDE

organist

CHORAL INTROIT "For Jesus Christ is Born" Chancel Choir

++++
*HYMN OF PRAISE "Angels We Have Heard On High" # 192

CALL TO WORSHIP

Leader: In Christmas we celebrate the coming of God
to earth in human form.

People: The shepherds listen to the songs of angels.

Leader: And the sages follow the stars.

People: But the glory of God shines in a manger.

Leader: "Go, tell it on the mountain.

People: Over the hills and everywhere.

Leader: Go, tell it on the mountain

All: That Jesus Christ is born!"

WE CONFESS OUR SINS

PRAYER OF CONFESSION (In Unison)

Almighty God, who sent a star to guide men to the holy
child Jesus: we confess that we have not followed the light
of your word. We have not searched for signs of your love
in the world, or trusted good news to be good. We have
failed to praise your Son's birth, and refused his peace
on earth. We have expected little, and hoped for less.
Forgive our doubt, and renew in us all fine desires, so
we may watch and wait and once more hear the glad story
of our Savior, Jesus Christ the Lord. Amen.

DECLARATION OF PARDON

*AFFIRMATION OF FAITH: "The Apostles Creed" p 12
The Hymn Book

LIGHTING THE ADVENT CANDLES

Mr. & Mrs. James S. Grice
and Mrs. Annabelle Clark

WE GIVE THANKS TO GOD

ANTHEM

Chancel Choir

"Glory to God" - Handel (from the Messiah)
Shirley Logan, Soprano

PRAYER OF THANKSGIVING

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Leader: Let us pray.

Pastoral Prayer

Choral Response

"Away in a Manger"

++++

DEDICATION OF PLEDGES

RITUAL OF FRIENDSHIP "Go Tell It On the Mountain"

GIVING OF TITHES AND OFFERINGS

OFFERTORY MUSIC "Let There Be Peace On Earth" Chancel Choir
& Youth Choir

*DOXOLOGY

"Praise God From Whom All Blessings Flow"

OFFERTORY PRAYER

THREEFOLD AMEN

MUSICAL SELECTION

"Sweet Little Jesus Boy"

Solo

Dolores E. Stevens

GOD SPEAKS TO US

SCRIPTURE

Luke 2:1-7

MUSICAL SELECTION

Chancel Choir

"Mary Had A Baby" - Wm. L. Dawson

Dorothy Smith, Soloist

SERMON

Rev. George W. Smith

"More Jesus, Less Santa"

*INVITATIONAL HYMN "Silent Night, Holy Night" # 195

*BENEDICTION

CHORAL BENEDICTION

Chancel Choir

"Hallelujah Chorus" - Handel (from the Messiah)

ORGAN POSTLUDE

* Congregation standing
++++ Worshiper will be seated

TO OUR GUESTS - You are welcome to our worship service and all activities of the church. Please help us to know you by signing the record of attendance sheet as you enter the foyer. You are invited to meet with others in the Fellowship Hall for refreshments. Please come again and invite your friends and neighbors to come with you.

IF YOU WOULD LIKE TO RECEIVE CHRIST AS YOUR SAVIOR, we invite you to come to the front of the sanctuary during the invitational hymn. Elders Margaret Bruce and Albert Mc Clain will be at the front of the sanctuary to greet you.

HOSTING THE FELLOWSHIP HOUR TODAY will be THE HUMILITY CIRCLE.

CHRIST UNITED PRESBYTERIAN CHURCH OF SAN DIEGO
3025 Fir Street at 30th
San Diego, CA 92102

PHONE: 239-2346/2347

OFFICE HOURS: 9 AM to 2 PM

MINISTER:	Rev. George W. Smith
ASSISTANT TO THE MINISTER FOR COMMUNITY AFFAIRS:	Mr. Donald Gullans
PARISH ASSOCIATE:	Rev. Burton S. Smith
CHANCEL CHOIR DIRECTOR:	Mrs. Dolores E. Stevens
YOUTH CHOIR DIRECTOR:	Mrs. Teena Cross
YOUTH CHOIR PIANIST:	Mr. Victor Manieson
ORGANIST:	Ms. Juanita Dentham
CHURCH SCHOOL SUPERINTENDENT	Ms. Carolyn Y. Smith
SECRETARY/BOOKKEEPER	Ms. Susan L. Gengor