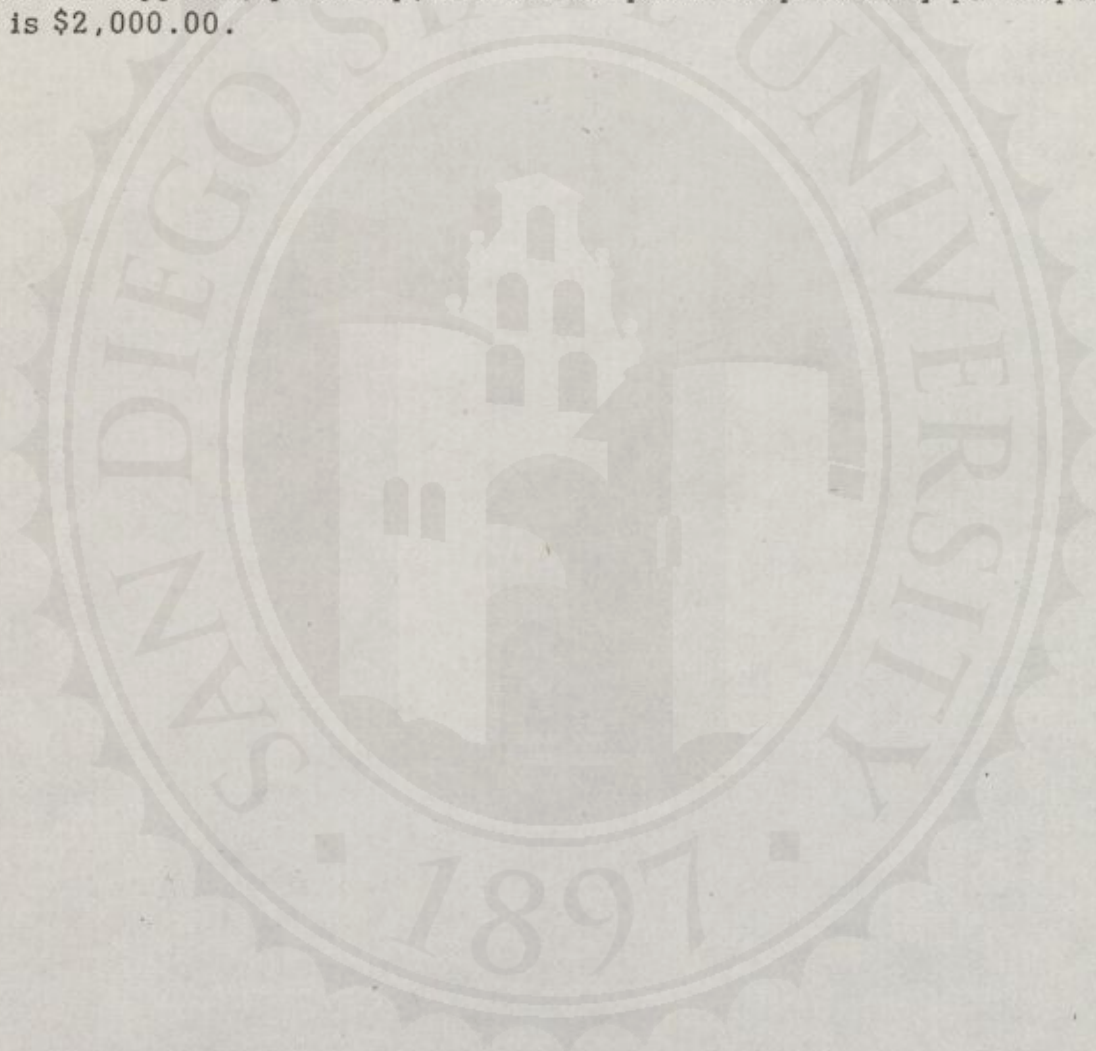




CWSS
CULTURAL COMPONENT BUDGET REQUEST

CWSS CULTURAL COMPONENT BUDGET

The Cultural Component has an impressive track record of two panels, two original art film presentations, a poetry reading, a lecture, a concert, an experimental dance presentation, a costume sculpture presentation, and a three-week-long art exhibit (featuring about 150 artists) on the five floors of the Malcolm A. Love Library - all by women. We wish to continue this important cultural endeavor in the coming year. Here, the minimum budget for supplies, publicity, and out-of-pocket expenses by participants, etc. is \$2,000.00.





Center for Womens Studies & Services

PRESENTS

WOMEN'S FESTIVAL
OF THE
ARTS

APRIL 16 - MAY 7, 1971

Featuring a continuous Art Exhibit in the Malcolm A. Love Library,
San Diego State College and . . .

- April 16: a panel on *WOMEN IN ART*, 7:30 p.m.,
Library Lobby
- 17: *DANCE PRESENTATIONS* by Aviva, 8:00
p.m., Casa Real
- 18: *POETRY READING*, 8:00 p.m., Casa Real
- 19: a panel on *WOMEN IN PRISON*, 8:00 p.m.,
Casa Real
- 20: a talk on "*THE RECONSTRUCTION OF
FEMALE MYTHOLOGY*," 8:00 p.m., in the
Memorial Room of the Library
- 23: *MULTI MEDIA PRESENTATION* by Lynn
Lonidier, 8:30 p.m., Library Lobby
- 24: *COSTUME SCULPTURE PRESENTATION* by
Karin Kozlow, 8:00 p.m., in Library Lobby
- 30: *SONIC MEDITATIONS*, a musical presenta-
tion with Pauline Oliveras, 8:00 p.m., Casa
Real
- May 7: *CLOSING NIGHT FESTIVITIES* including a
film of the Festival, 8:00 p.m., Casa Real

Proceeds from donations and pledges gathered at these events will go
to an Emergency Support Fund for women ex-prisoners entering
State College through the CWSS Recruitment and Tutorial Program.

For further information on the multi-component activities of CWSS
write Carol Rowell, Coordinator, Center for Women's Studies and
Services, SDSC, San Diego, Ca. 92116 or call 286-6338.

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